

Francesca Mitterrand

Fine Artist and Designer

Curaçao — Paris — Shanghai

A human-passion story

Francesca was born in Colombia, South America. Her father was a local artist and her mother was a French pianist. Francesca studied Arts in Bogotá.



About

- Already, her early works have a strong spontaneity, a human-passion story that has arisen between the many countries she has lived and traveled in, but also and the existential challenges she has encountered. Her abstract paintings are regarded by collectors as a perfect combination of tradition and contemporary, Western and Far East, which has a very literary temperament. Their lively style and the spontaneity of her artistic creation have always kept her works alive. In particular, she draws inspiration from American abstract behavior painting, transforming it into her expression and techniques. In her paintings there are twists and turns, sprays and hand brushes giving the impression that her art erupts freely from the body.
- Having been displaced and in exile for political reasons with the aftermath of constant onslaught of extreme emotions, she had to learn how to cope and channel these experiences. Francesca is now living between France and China, creates her work in a stunning release of such tensions. And exactly this release is the magical transmission we encounter in her artworks.
- The artist invites the audience in a minimalist way to immerse into the artworks' scanning lines drawn from the boundary between the strength and weakness of air movements, In these sometimes violent expressions, we find our own passions and emotions.
- In China and Japan, Francesca Mitterrand's works are widely recognized and are frequently exhibited in museums, art galleries and fairs, including the most prestigious galleries in the Far East.
- She lately started a new series of artworks on cloth, "painting" on it by using raw cashmere wool material spreading it (seemingly) at random over the canvas of cloth, and then using a Mongolian traditional handcrafting method to press the natural material into the shape of long scarfs. The scarfs patterns congenially communicate with her actual paintings.
- Here she is collaborating with the Mongolian brand SAND RIVER as her sponsor.
- In June, Francesca will participate in the Gobi Heaven Art Festival, exhibiting her art and doing a workshop showing the Mongolian scarf handicraft to the art visitors.

Stages

2003	Galerie Seine51, Paris
2004	KBK Paris, Art Paris International Artfair
2005	Galerie Atlassides, Marrakech
2005	Galerie Tallal, Casablanca
2005	Galerie Seine51, Paris
2006	Le 5, Essaouira
2006	Ismery's Gallery, Paris
2005	Espace A Contrario, Cluny
2005-2006	Galerie Gérard Chaumarat, Lyon
2006	Fumagashi Festival, Japan
2006	Mac Paris Artfair
2006	ArtParis Art fair
2007	Biennale d'Art Contemporain, Chartres
2007	Le Keshmara Art Gallery, Marrakesh
2007	Fand Dok Art, Rabat
2007	Lime 388 Art, Shanghai



Stages

2007	Jiang Qiong Er Gallery, Shanghai
2008	Quac Art Space, 798, Beijing
2008	Galerie Seine51, Paris
2008	Jing Dian Gallery, Beijing
2009	Lan Art Space, Beijing
2009	Fashion Week performance, Beijing
2009	Galerie Seine51, Paris
2010	Fugasaki Art Fair, Japan
2011	Roche et Bobois, Beijing
2012	Yan Art Museum, Beijing
2012	Tianjin National Art Museum
2012	Green Tea House of Art



Stages

2014	MOCA, Beijing
2014	Foshan AS
2015	Yan Art Museum
2015	Galerie Seine 51, Paris
2016	Hangzhou Museum of Art
2017	Top Red Gallery, 798, Beijing
2017	Galerie Alexandre de Vos, Paris
2017	Galerie Tallal, Casablanca
2018	Galerie Tallal, Casablanca
2018	Top Red Gallery, 798, Beijing



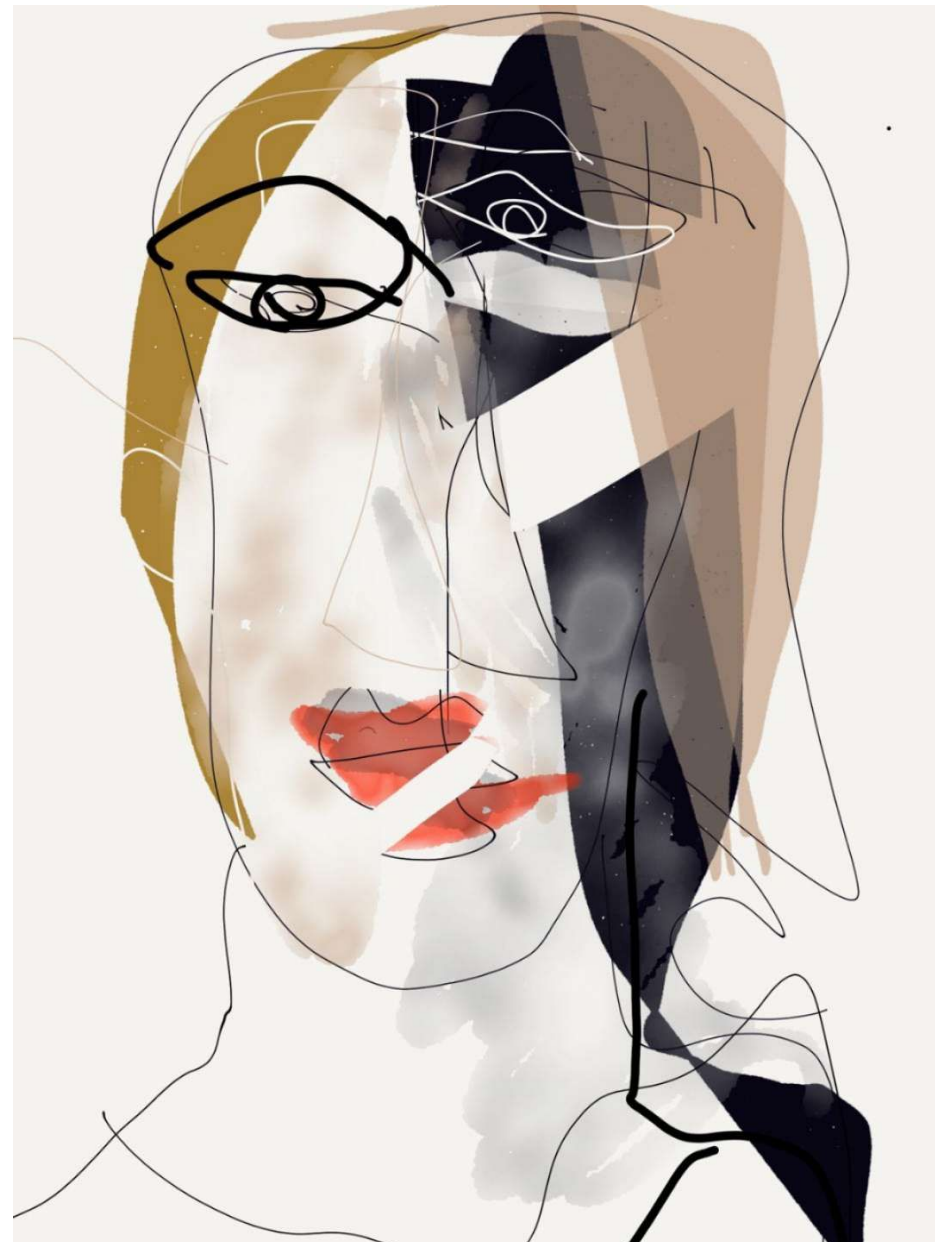
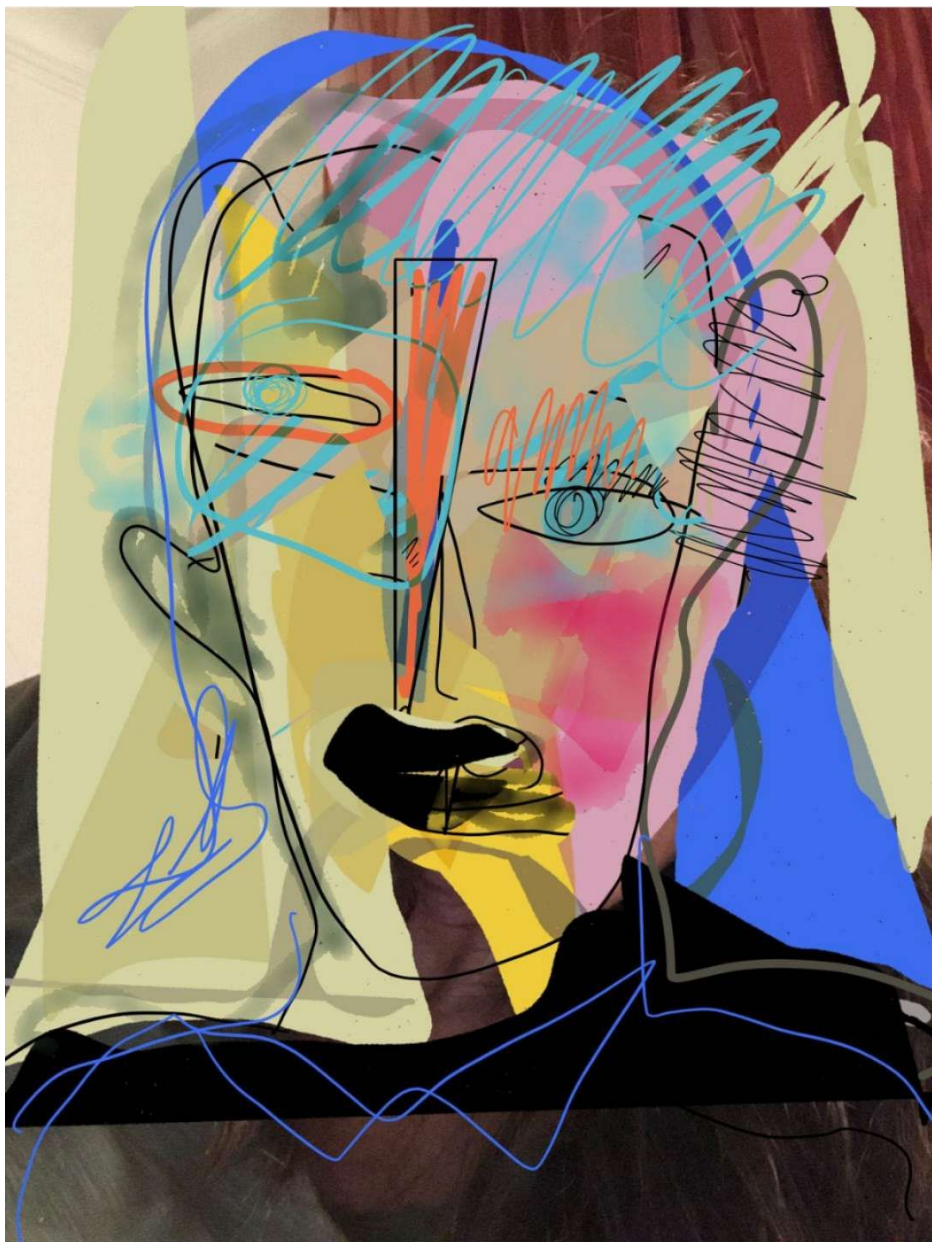
Art Works









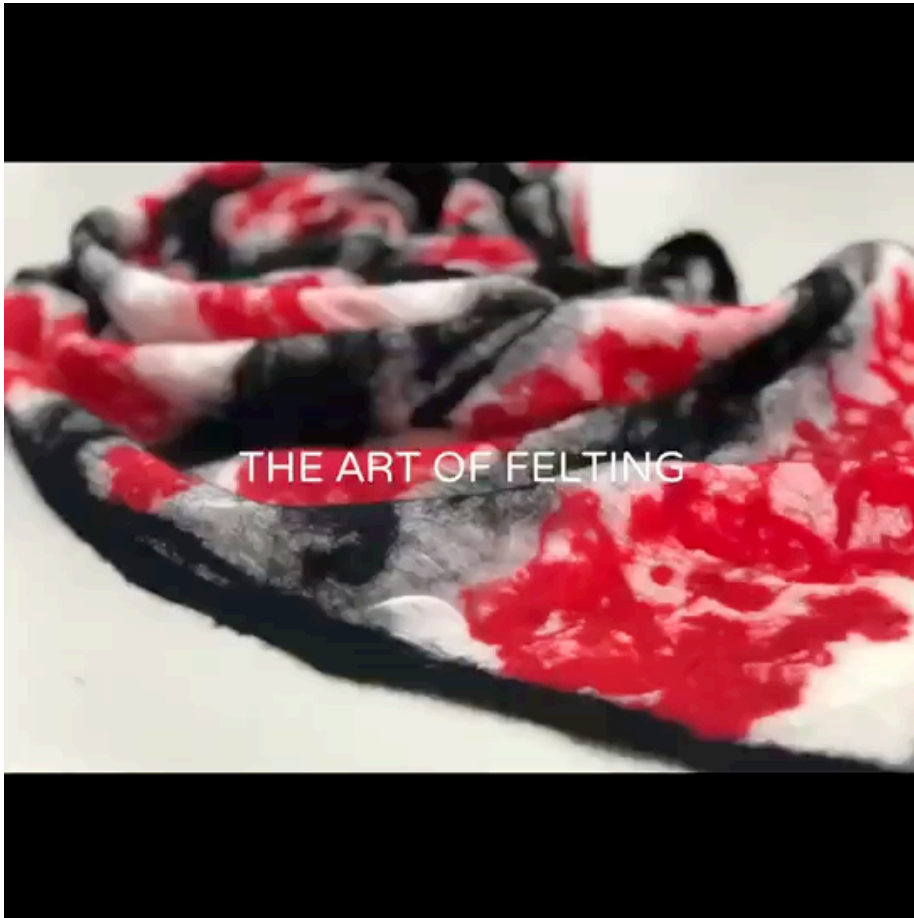


The Art of Felting-Workshop

- The artist's workshop demonstrates an original traditional Mongolian handicraft technique to make cloth (like scarves), but in the new modern design of the acclaimed artist Francesca Mitterrand.
- The scarf design is reflecting on her paintings.
- The workshop and exhibition is sponsored by Sand River (Ordos - Shanghai).



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The Interview



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